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THE FIRST ANNUAL P-FUNK FESTIVAL: LET'S TAKE IT TO THA STAGE

Saturday, April 11 / The Phipps Farm / Tallahassee, FL

A Cosmic Celebration of Legacy, Music & Culture

The inaugural P-Funk Festival: Let's Take It To Tha Stage lands Saturday, April 11 in Tallahassee, Florida, marking a monumental cultural celebration honoring George Clinton's 85th birth year in his hometown. This one-day, 12-hour event celebrates the

enduring legacy, music, and cultural impact of the P-Funk universe, bridging funk's past, present, and future through legendary originators, iconic alumni, and forward-thinking artists carrying the groove forward. Tickets available [HERE](#).

Hear a special message from Dr. Funkenstein [HERE](#).

The legendary architects of funk music, blending rock, soul, and sci-fi mythology into a genre-defying movement, **George Clinton & Parliament-Funkadelic** will headline the festival with a landmark hometown performance. Joining Clinton & P-Funk onstage as special featured guests are Grammy-nominated Afro-Cuban funk innovator **Cimafunk** and founding Fishbone bassist **Norwood Fisher**.

Cimafunk fuses Cuban rhythms, African traditions, funk, soul, and hip-hop into an explosive live experience. Norwood Fisher is a pioneering figure in alternative funk as a founding member of Fishbone, is known for his elastic bass lines and fearless musicianship. He continues to expand his artistic reach with his current project, Trulio Disgracias.

Also featured throughout the day:

420 Funk Mob, created by Parliament's own Michael Clip Payne, channels the raw, experimental energy that fueled Parliament-Funkadelic's golden years.

Tallahassee native **Kendra Foster**, a two-time Grammy winner known for her work with D'Angelo & The Vanguard and George Clinton & P-Funk All-Stars, brings a genre-defying fusion of jazz, funk, hip-hop, and gospel.

Led by P-Funk keyboardist Danny Bedrosian, **Secret Army** blends funk, R&B, hip-hop, Middle Eastern music, and experimental textures into a spiritually charged live experience featuring P-Funk veterans Lige Curry and Benzel Baltimore. Also hitting the stage will be 45-year P-Funk veteran **Lige Curry's Ligedelic**.

3GP aka 3rd Generation Parliament is a modern musical collective within the P-Funk family. It serves as a platform for the younger generation of the Clinton bloodline and the P-Funk army to carry the funk into a new era. 3GP features God's Weapon, Tra'Zae + Gorangatan, Starchild Jr., Scottie Clinton, Thurtdelic, Benzel Baltimore, Brynse Jaxon, PVS0 Paid, and Young Poppi.

Continuing the mission of preserving and advancing classic funk the **Baltimore Funk Foundation**, established by Parliament-Funkadelic musicians Bennie "The General" Cowan and Benjamin "Benzel Baltimore" Cowan will perform.

NYC-based **Blu Eye Extinction**, led by Constance Hauman, will hit the stage to deliver a fusion of funk, rock, jazz, hip-hop, and theatrical spectacle.

FSQ – DJ Set with Chuck Da Fonk will spin deep-crate funk, disco, boogie, and house, blending rare P-Funk cuts with contemporary underground dance music.

Additional sets from **The Soular System** and **Pharaohs of Funk** expand the day's groove-driven celebration. And the **Godby High School Marching Band** brings hometown pride and dynamic performance energy to the festival stage.

With Ed Larson (comedian, writer, actor, podcaster, producer) and Holden McNeely (writer, actor, producer, director) serving as the event's MCs.

The P-Funk Festival will transform The Phipps Farm (4300 North Meridian Road Tallahassee, FL 32311) into a cosmic gathering of groove history, honoring the full spectrum of funk's cultural impact while spotlighting the artists shaping its future.

Stay up to date at <https://pfunkfest.com/>

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